

RIVAUX & AMIS

10

Fantaisies de Concours

POUR PIANO

PAR

A. CROISEZ

1. JENNY MA BELLE! Fantaisie - Valse
2. LE PONT DU ROI Souvenirs Espagnols
3. LE GRAND VENEUR Airs de Chasse
4. LES PRISONNIERS DE MARGUERITE Fantaisie-Mazurka
5. LE VOYAGE D'UNE HIRONDELLE Galop
6. REVIENDREZ-VOUS ? Nocturne
7. LE PIANO DE BERTHE Fantaisie-Styrienne
8. LE MIRACLE DES ROSES... Fantaisie-Religieuse
9. L'ENFANT DU RÉGIMENT..... Fantaisie - Militaire
10. LE RETOUR DU PETIT MONTAGNARD Bourée d'Auvergne

CHAQUE PRIX 5^{fr}

z

Paris, Maïsch & LANGELOIS, éditeurs, Rue 3^{me} des Petits Champs, 47.



LE LE GRAND VENEUR AIRS DE CHASSE.

A. CROISEZ.

Allegretto.

INTRODUCTION.

Musical notation for the introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Musical notation system with tenuto (ten.) markings and fingerings.

Musical notation system with mezzo-forte (mf) dynamic marking and fingerings.

Musical notation system with fingerings and accents.

Musical notation system with a forte (f) dynamic marking.

FANFARE.

f *ten.* *Dolce.*

f *ten.* *Dolce.*

f *f*

f *f*

Cres - cen - do poco a poco.

ff *ff*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with eighth-note patterns.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a chordal accompaniment with dynamic markings *f* and *f*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a chordal accompaniment with dynamic markings *f* and *f*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features a chordal accompaniment with dynamic markings *f*, *ff*, and *ff*.

Sixth system of musical notation, concluding the piece. The treble staff has a melodic line with slurs. The bass staff features a chordal accompaniment with dynamic markings *ff* and *ff*.

LES

JOYAUX DU PIANISTE

Répertoire de Salon

- JOSÉ MONDEJAR. Glissando, Célèbre Polka à un seul doigt ... 6^f
CH. KINKEL. Pluie de Baisers, Polka 5^f
K. SIMMONS. La Poste aux Colombes, Célèbre Galop Américain 6^f
— El Fresco, Célèbre Valse Américaine 6^f
PRIEUX. Coup de Vent! Galop 6^f
— Tourment du Cœur! Nocturne 6^f
E. BACHE. Dors, mon Enfant!, Berceuse 5^f
E. DESGRANGES. Le Rêve du Pays, Valse
(des Bals de la Présidence) (The Dreamland) de R. E. BATHO,
La plus populaire des Valses Anglaises 6^f
A. CROISEZ. Voyage d'agrément, Galop 5^f

PARIS,
LÉON LANGLOIS,
ÉDITEUR.